

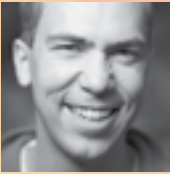


UTAH
ART
EDUCATION
ASSOCIATION

2012 ART
IN THE SUN
CONFERENCE
ST. GEORGE

SCHEDULE
OF EVENTS

Welcome to the 2012 UAEA “Art in the Sun” Conference!



Keynote Speaker: Dan Goods

Dan is passionate about giving people experiences where they interact with something beautiful, meaningful, and/or possibly profound. During the day he is the “Visual Strategist” for NASA’s Jet Propulsion Laboratory where he develops creative ways of communicating. His work ranges from art pieces in museums, to ways of communicating to politicians. Installations for JPL include “The Hidden Light”, about finding planets around other stars, and “The Big Playground”, in which a hole

drilled into a grain of sand shows the scale of the universe and the small area in which we has found hundreds of planets around other stars.

Photo-Out sessions with Bruce Hucko

The UAEA landscape Photo-Out with photographer and art educator Bruce Hucko will introduce participants to the entire process of digital image making as practiced by fine art photographers. All aspects of the image making process will be covered, camera preparation and field photography will be covered in this pre-conference workshop and conclude with an image processing workshop which will be held during the regular conference sessions on Friday and Saturday.

New at UAEA this year: ROUND TABLES- Friday morning, beginning 15 minutes after the keynote presentation

12 minutes, 5 rotations, 10 people per table

Come to the MEZZANINE and find your first table. There will be numbers, names and titles on each table. No chairs.

Once a table has 10 people, you have to find another table. When the thunder tube sounds, it is time to move to another table. When the triangle sounds presenters have 3 minutes to wrap up that 12 minute session. You will get to make 5 quick, creative, fun, hands-on projects as you visit 5 tables each. (remember, the Round Tables allow us to stay at Pine View for the entire conference).

Round Table Presenters:

1. Marsha Trottier “FEELING FINGERS”. Make a match book with Ed Emberly type finger painting. Make a finger print on each page, then draw an emotion to match.
2. Annie Burbidge “ART IN A BOX”. Explore COLOR with the UMFA’s Art in a Box outreach program.
3. Mary Wells “CRAYOLA AND CREATIVITY” Let your creativity flow as you try out some new Crayola products.
4. Bruce Hucko “LINES OF LANDSCAPE” Explore the beautiful land formations found in southern Utah such as arches, plateaus and buttes, with line drawings.
5. Elizabeth Sampson “ JAPANESE BLOSSOMS” Kindergarten through 12th grade can enjoy painting Japanese branches and blossoms with finger paints.
6. JoAnn Memmott “MULTIPLICATION MONSTERS” Help us build a crazy, creative, kooky monster with recycled and left over art supplies. Take home a 3rd grade art/math integrated lesson plan.
7. Chelsea Jones “EXQUISITE CORPSES” Explore a surrealist game that Frida Kahlo and Salvador Dali played.
8. Liz Brown “TOPOGRAPHICAL WATERSHED & CYCLE MAPS”. Create a fun and easy 3-D topographical map that can be used to teach about the water cycle, maps, pollution and much more.

9. Cynthia Bingham "ORIGAMI PUPPETS" Be creative and bring an origami puppet to life with tissue paper and STA-FLO starch. All participants will receive a hand-out explaining how to make the puppet.

10. LeAnne Evans "BUBBLE ART" Create original color mixing by popping bubbles on paper. This round table is a teaser for the PHASES OF THE MOON one hour session where the bubble idea will be explored further (it looks just like the surface of the moon).

11. Michele Hogan "RED HOT, WILD VOLCANOES" See what D0-A-DOTS in warm colors can really do. This round table is a teaser for the one hour session "VOLCANOES". Teachers will receive a cd with an art/ music/ dance integrated lesson plan that covers 2nd grade science core.

12. Jenn Prochevska "ARTS KIDS" Visualize and express your inner creativity with a hands-on clay project.

13. Rosie Mitchell "CREATE YOUR OWN PAINT" Low art budgets getting you down? Learn how to make brilliant red paint with natural materials.

14. Sally Olson "COLOR WHEEL SCIENCE" Mix a color wheel scientifically with drops of food coloring.

15. Zaz McDonald "ORIGAMI ZEN MASTER" Let master ZAZ help you make a frog, the Japanese crane, flapping crane, a boat, a bunny, a box, a pin wheel, a butterfly and more. Explore some different types of origami papers.

16. Gentry Blackburn "BE CREATIVE WITH 3-D" See if you can make 3-D happen with ROYGBIV, oil pastels and black paper. Participants get to keep a pair of 3-D glasses.

17. Kathy Barnett Ostberg "TEACHING COLOR SCHEMES"

I will be sharing ideas of how I teach color theory and color schemes, showing and sharing examples of the power points I use to introduce the unit, the assignments I use, examples of student works, and variations on the ideas.

18. Tamara Green "ART BINGO"

I will give out a disk with templates to create your own Art Bingo game. And then describe how I use this game in class.

19. Stephanie Clegg "DAILY MONSTERS"

Create a monster from an ink blot. Lesson incorporates writing and could utilize different aspects of technology.

20. Kelly McDonald "FOIL SCULPTURE"

These "foil guys" as I casually call them, are a fun way to teach correct body proportion as well as a variety of other art concepts. It is a quick, easy lesson that can be built upon or just enjoyed in it's simplest form.

21. Jessie Winters: "BAS-RELIEF DINOSAUR FOSSILS". Use air dry clay to become a PALEONTOLOGIST.

22. Ashley Michelle Fosse "PROJECT RUNWAY"

Barbie Fashion Design Challenge
Have students hold a runway competition to pick the winner of the design challenge.

23. Michelle Montiethr "DAILY SKETCHBOOK ASSIGNMENTS:MY LIFE-SAVER"

I will share my system for doing daily sketchbook assignments in each of my high school art classes. I use these to teach art concepts, skills, use of various art media, creativity, analyzing art and art history.

24. Liz Sprackland & Dan Hill' "SOMETHING COOL"

Presentation Key by grade level

Keynote	Almost all grades	Elementary	Middle/Junior High	Middle to High School	High School
	K-12	K-6	6-9	4-12	9-12

Friday afternoon 2:00-2:50 pm (50 min)

Dan Goods “Directed Play” Room

Brainstorming can be a difficult task sometimes. In this session you will learn some unique and nonlinear techniques on how to come up with new ideas.



Kelly A. McDonald “Foil Sculptures” Room

These “foil guys” as I casually call them, are a fun way to teach correct body proportion as well as a variety of other art concepts. It is a quick, easy lesson that can be built upon or just enjoyed in it's simplest form.



Jethro Gillespie “The Portable Art Gallery: Fostering student ownership through exhibiting artwork”

Room

By focusing on student art shows in an inexpensive portable art gallery, explore ways in which students can develop a more authentic sense of ownership over their own art projects and develop a more generative class environment.



Rachel Stratford & Kellie Rowland “The Things We Keep: “Time Capsule” Still-Life Paintings”

Room

We will be exploring the importance of everyday objects through still-life time capsule paintings. Students will consider objects that are important to them, learn realistic drawing and painting skills, critique, and create their own time capsule through print, video, and paint. Teachers will walk away from this workshop with new activities, worksheets, media, and inspiration to make still-life projects meaningful and memorable for students! ”



Monica Bright “Artist Journal: Creating with the Creative-Resistant” Room

Artist Journals are an excellent way to build creative thinking in even the most creative resistant thinker. Come and explore a scope and sequence that allows students to build creativity, multiple modes of communication, AND vocabulary... all in the guise of fun.”



Samuel Steadman “Overcoming Student Apathy Through Autonomy” Room

Looking at the use of student autonomy in the art classroom as a means of overcoming student apathy towards their own education. A discussion on grades, accountability, creativity and internal motivation, and how I applied this process in my jewelry class.

AUTONOMY



Friday afternoon 2:00-2:50 pm (continued)

Tammy Ballard "Uniquely Underglazed"

Room

Unique and fun low fire under glazing techniques to be used on green ware and on top of bisque ceramics.

Make and take home samples ready to share with your own students after quick and simple demonstrations.

Learn: "Bubble Blowing Marbleizing", "Tape Resist Mosaics", "Shaving cream textures"

"Slip Tinting"

All materials, CD, lesson plans, assessments & scoring rubrics available to those that complete the workshop.



Christine Palmer "Children Make Such Wonderful Little Monsters"

Room

A K-6, hands-on workshop exploring why making monsters is a great way to start kids LOVING art. Part one includes drawing the monsters in our closets and deciding what makes them tick. In part two,

you will make a tiny 3-D monster that fits under a bed (which is made from an actual matchbox). Kids LOVE these lessons!



Erin Collette Johnson "How to photograph AP portfolios with no photography experience"

Room

Participants will learn best practices for shooting & editing high quality photographs of 2D/ Drawing student

work for the AP portfolio, art shows, etc.

Presenter will walk participants through the process, from taking the photographs to saving images after touch ups are finished in Photoshop.

Disk of demo is provided.



"From early on, very early on, I understood that art is not about what you say. It's about these other things that you don't say."

—Cai Guo-Qiang

Friday afternoon 2:00-3:50 pm (1 hr. 50 min)

Dustyn Allen "Box Art in a Book"

Room

An overview of a sculptural lesson & project based in box art of Joseph Cornell and others.

Studio project will be to create a box from a large book that is used to create a symbolic sculpture reflecting a part of the individual in a deep or superficial way."



Mary Ann Larsen "Line and Form: Core content and clay tile making"

Room

Participants will experiment with line design in complex variations using both traditional and non-traditional materials including pencil & paper, markers, found

objects, and clay. Participants will produce a clay tile demonstrating an understanding in line variations and line designs and composition ingenuity.



Friday afternoon 2:00-3:50 pm (continued)

Susan M. Jones

“What the Arts Bring to the Common Core”

Room #

Participants will come away with a deeper understanding of Level 2 words. Level 2 words are academic vocabulary used across all content areas - words such as omit, explain, diagram, double... We will use images, sounds, gestures, etc. to build connections for students as they learn and use these important words. Participants will also understand the new Common Core requirements for these words. Participants will be able to support other content areas and extend the understanding of their own students' vocabularies.



“If you’re not looking at the joys in the human heart amidst creating, I feel that the oppressors win. Art is an expression out of organizing chaos.”
- Karen Finley

Friday afternoon 3:00-3:50 pm (50 min.)

Dan Goods

“Directed Play”

Room #

Brainstorming can be a difficult task sometimes. In this session you will learn some unique and nonlinear techniques on how to come up with new ideas.



“Creativity is almost a mortal sickness. It’s not easy to be happy and creative: With creativity comes great anxiety, great effort, great desire for love. To be creative, you have to be curious, generous, to want to try to understand.”

-Philippe Starck

JoAnn Memmott

“I like to PAINT green eggs and ham.”

Room #

I like to PAINT green eggs and ham. Painting tints of green is GLAM. I AM an artist, Sam, I am. I CAN, I CAN, I CAN, I CAN. This Seuss favorite has been named as a preferred book in the Common Core Language Standards. This session will combine phonological awareness language standards with Arts Core standards. TWO hands on painting, and drawing projects will send teachers back to their classrooms with integrated art-literacy projects ready to teach on March 2nd (Dr. Seuss' birthday).



John Fackrell

“Painting for Pennies”

Room #

Each student will learn basic techniques and concepts of watercolor painting; i.e. salt, splattering, crayon resist, and alcohol. Each participant will be given the Crayola set and we will share the other medium. The class is hands-on and participants will have examples to take with them. We will have fun.



Friday afternoon 3:00-4:50 pm (1 hr. 50 min.)

Robyn Card "Expressionist Animals" Room

This workshop will explore the use of color to draw large simplified animals in crayon on construction paper. We'll also discuss the artist Franz Marc and how his work helped to pioneer Expressionism.



Carrie J. Cason Wilson "Tripod texture pots" Room

Come and play with clay. Create a unique pot using a simple rolled out slab of clay with applied texture and a pinched bottom in the form of a tripod. They look cool and the students love them. From elementary to high school, this technique will work to create a



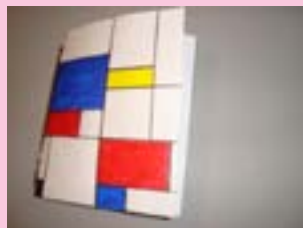
Shon S. Feller "Pixels as a Medium" Room

Everyday students look at millions of pixels on their computers and cellphones without understanding what makes it possible for them to see text messages and pictures. This workshop explores the art of pixels and several lessons that can be used to help students understand resolution, composition, and pixels.



Mary Wells "Nurturing Creativity" Room

Discover novel ways to think, learn and do. Leave empowered with inspiration, knowledge and tools that can unleash the imagination and develop the originality in every child. Your creative experience includes golden rectangles, Piet Mondrian, Japanese binding; all providing a creative challenge o make a book.



Bruce Hucko "Photo-Out" Room

This 2-hour workshop is an opportunity for landscape Photo-Out participants to have hands on experience processing and printing digital images using Photoshop 3. You will learn proper techniques for downloading and organizing images, altering images to meet your vision, and the proper procedure for printing your images.



Adam Heech "Affordable Oil Painting" Room

If you have wanted to develop an oil painting program at your school, but are hampered by a shoestring budget, you won't want to miss this workshop!

We will discuss:

- Affordable materials (even on a tight budget)
- Confidence building assignments
- Program Maintenance

There will be a painting demonstration and a chance to practice!



Friday afternoon 4:00-4:50 pm (50 min.)

Joe Mellen

“Scratch Art: A New Twist on an Old Favorite”

Room #

Color, Fun, and Creativity!! This is a project that anyone can do. It can be as complex or as simple as you choose to make it. Don't get stuck with the same old boring black and white scratch board. Make your own scratch board and explore the possibilities. Come see a variety of ways to make and use scratch art in your classroom.



Dr. Nancy L. Ross

ART 1010: A New Technology-Intensive Curriculum for Concurrent Enrollment (TICE)

Room #

This workshop will outline and explain the new curriculum for the course, which will include a complete set of teaching, learning, and assessment materials. There will be a demonstration of new video content for the course, a discussion of the new tools, and a question



Mary Sena

“The Life and Times of Lake Bonneville”

Room #

Teachers of Utah Studies trace the life of Ancient Lake Bonneville from its rise and consequential flood, to its present day descendant, the Great Salt Lake. Create a biome illustrating each of these three periods in the life of this highly influential ice age lake.



Gregory Nichols

“H.O.T. Starters!”

Room #

Starters are an excellent way to develop, incorporate, and practice the Higher Order Thinking (HOT) skills associated with art history, criticism, and aesthetics. In this workshop you will learn how to implement HOT starters into your classroom and will collaborate to create starters for all workshop attendees a s “take-aways.”



Roger Whiting

“Artist as Ambassador”

Room #

Artists such as Laurel True, Lily Yeh and JR serve as ambassadors for the arts to underprivileged and underserved nations. Art can enrich these communities, or it can be perceived as simply volunteerism. Effective methods of artistic international interactions that can be used in classrooms will be introduced.



Erica Wangsgard

“Cartoons From the Comics-Sphere: Based on “Comics in Your Curriculum” by Richard Jenkins”

Room #

Erica will be your “comics-sphere” copilot. Learn the fun way to integrate your curriculum with your own comical cosmic aliens!



Friday evening from 6:00-9:00 pm- Keynote presentation by

Del Parsons

Evening for Educators at Dixie College

Saturday morning 9:00-9:50 am (50 min.)

Jean VanderToolen

“Personalized Album for storing, displaying and keeping your Artist Trading Cards”

Room #

Make and take. This simply constructed book has a single post that holds up to 20 Artist Trading Cards. The sleeves rotate into a fan for card display. Cards slide easily in and out. Project adapts for many grade levels. Participants are encouraged to bring 5 ATC to trade.



Kirsten Morris

“Word Art”

Room #

We will practice gathering words from an inspirational media source and then have time to create their own word art project. Discussion will follow about the value, variations, and process of the project that could be used in your classroom.



Tammy Ballard

“Introducing Live In Your Own Classroom”

Room #

ZAPvillage is a newly released online site, working through a National Arts Grant to educate Native Americans and other interested teachers on how to improve literacy by using digital technology. Once trained, these teachers may invite participating artists and crafts people in all areas of dance, theater, music and visual arts into their schools & classroom as a “virtually visiting” guest lecturer. The guest artists may interact, present, demonstrate, and instantly respond to student questions right from the comforts of their own studios.



Anna Davis

Great Resources for Teaching Art History

Room #

Ever feel like there are awesome resources out there for teaching art history, but don't have the time to find them? I will show you some of my favorite books, videos, and websites for teaching AP Art History or just incorporating more art history into the classroom.



Saturday morning 9:00-9:50 am (continued)

Adam Heesch “One Hour Color Theory” Room

Do your students have a hard time mixing and matching color? Do YOU have a hard time matching color? I will share my approach to quick and easy color theory. Students will use what they already know to build a foundation of principles allowing them to see color in a whole new light.



Bart Francis & Jethro Gillespie “Collaboration across communities: Strengthening AP Studio Art Portfolios” Room

By setting up a “Creative Communities” blog, we have created a space for AP students from two different high schools to share their work in progress, describe their ideas, comment, critique, and encourage each other online as they prepare to take one of the AP Studio Art exams.



Shon S. Feller “Technology in the Art Room” Room

In this workshop we will explore different technologies that can be used to enhance the students’ experience in the Art Room (even how to generate funds using technology). Some of the technologies we will discuss are: Facebook, Skype, iPods, Cellphones, Printers, Tablets, and more.



Vicki Gehring “A Design within a Design: Using Art to Discover the Patterns in the World Around Us” Room

Make learning easier by helping students recognize patterns in nature, math, literature, music, etc. The art project consists of drawing a series of shapes, creating designs in the shapes and arranging the shapes in a pattern and then discussing the process. Looking for, and recognize patterns encounter everywhere makes learning easier.



Monica Bright “Artist Journal: Creating with the Creative-Resistant” Room

Artist Journals are an excellent way to build creative thinking in even the most creative resistant thinker. Come and explore a scope and sequence that allows students to build creativity, multiple modes of communication, AND vocabulary... all in the guise of fun.”



“When my daughter was about seven years old, she asked me one day what I did at work. I told her I worked at the college- that my job was to teach people how to draw. She stared back at me, incredulous, and said, ‘You mean they forget?’ ”

-Howard Ikemoto

Saturday morning 9:00-10:50 am (1 hr. 50 min.)

“Well you’re in your little room
and you’re working on something
good
but if it’s really good
you’re gonna need a bigger room
and when you’re in the bigger room
you might not know what to do
you might have to think of
how you got started
sitting in your little room”
-Jack White, *Little Room*

Carrie J. Cason Wilson “Hollow Form Animals in Clay” Room

We will be creating, in a hands-on workshop, hollow form clay animals. Many fun ways to get to the final creation, using the basic form of the two combined pinch pots. This is a great project for all ages and abilities. This project can be morphed to be very complex and can be simplified. Super fun!



Saturday morning 10:00-10:50 am (50 min.)

Jessie Winters “Art and Autism”

Room

Under the direction of Jessie Winters and Jimmy Stoddard, a successful creative arts program was created for individuals with autism. This program has provided these individuals with opportunities to create and exhibit authentic art. The Creative Arts Program now hosts two art programs a year and continues to grow. This presentation will help teachers of all aged students understand the autistic child more fully. The CTA directors have gathered data that shows an increase in on-task, engaged behavior when the autistic student is engaged in meaningful art.



Lori Santos

“Big Ideas in Art: Native Artists Themes of Past, Present, and Future”

Room

This presentation will explore the use of big ideas as a thematic curriculum approach to art education. Supported by Constructivist theories, using big ideas in art education assists students in making meaningful and enriching cross-cultural life connections. Through exploring contemporary Native American artists as cultural exemplars, big idea units on Identity, Community, and the Environment highlight connections of past, present, and future. Unit samples for upper elementary and secondary levels will be shared.



Deborah K. Snider “What’s on the Art Menu Today? Strategies for Teaching Comprehensive Art Education”

Room

A working list of eight approaches to Art Education includes Discipline-Based Art Education, Community-Based Art Education, Material Culture, Visual Culture, Integrated Arts, Artifact/Media/Story, Values Clarification Exercises, and Fine/Public/Commercial Art. We will look at each strategy, brainstorming options for middle and high school art classrooms.



LeAnn Evans

“Bubble Art and The 8 Phases of the Moon”

Room

Have fun with bubbles as you create the 8 phases of the moon.



Saturday morning 10:00-10:50 am (continued)

Alyssa Grant

“Growing Up and Figuring Life Out”

Room #

How a research grant enabled me to travel abroad, enrich my artwork, and resolve questions of personal identity. A discussion on coming of age, a transition from childhood to adulthood, and how adolescent students require curriculum designed to promote personal growth and self-acceptance.



“It takes two qualities to make a serious artist: an interesting aesthetic and a blunt trauma. The first is a method and the second is a reason to paint.”

-Arthur Nersesian, from
“Chinese Takeout” (novel)

Saturday morning 10:00-11:50 am (1 hr. 50 min.)

Michelle Montierth

“Printmaking - Using Linoleum”

Room #

I will go over the process of teaching students how to carve an original design into a linolium block and how to print that design.



This will be a hands on session where you will be creating a print by carving into linoleum blocks and printing on rice paper. Class size will be limited to the first 25 people in the door, due to cost of materials.

Roger Whiting

“History of Mosaics in Europe”

Room #

A history of the development of mosaic art from 700BC through the 20th century, with an emphasis on how art reflects the societies and cultures it represents. Followed by a paper mosaic lesson plan and workshop.



Bruce Hucko

“Photo-Out”

Room #

This 2-hour workshop is an opportunity for landscape Photo-Out participants to have hands on experience processing and printing digital images using Photoshop 3. You will learn proper techniques for downloading and organizing images, altering images to meet your vision, and the proper procedure for printing your images.



BYU Art Education Graduate

Cohort

Room #

Come and see how the current BYU graduate students from the Art Education Department (eight currently working, experienced teachers) are working with themes of beauty and belief. There will be eight separate 15 min. presentations during this time. Participants will receive a disc of lesson plans.



Saturday morning 11:00-11:50 am (50 min.)

Lori Wrangle

“Bringing the art of the world into your elementary classroom”

Room #

Through a visual display, attendees will learn about the arts traditions from many regions of the world. Art project samples, lesson plans and PowerPoints will be shown and explained followed by a short make and take project of a ready made, integrated and multicultural, elementary visual art lesson.



Samuel Steadman

“Running a Successful Jewelry Program”

Room #

Jewelry has many processes that can be incorporated to build a fantastic school program. Come and learn about process like soldering, piercing, lost wax, acid etching, electro-plating, forming, stone setting, lamp work bead making and more. We will not do actual creation, but will discuss tools, suppliers, techniques, and materials.



Dr. Mark Graham

“Art or Vandalism: How street artists disrupt borders and engage ideas.”

Room #

This workshop explores the work of street artists and how they disrupt the boundaries of public spaces, how they can be a catalyst for social awareness, and their work can connect art education.



Chris Manwaring

“Advance drawing techniques: Bargue Drawing Course in the 21st century”

Room #

Using Charles Bargue's drawing course teach your students advance drawing techniques. Have your students learn comparative measuring to place shapes in their correct places. Enable your students to see proper values and edges when modeling their drawings. Also, learn creative methods to present these timeless principles in the 21st century.



Michelle Hogan

“Volcanos”

Room #

This workshop helps students to explore volcanoes through music, art and dance. This workshop includes

Hands on experience:
Complete lesson plan - following core Standards
Music C.D.
Art Project



James Rees

“Classroom collaborations: media mashed ups and cooperative studio practices”

Room #

Explore the dynamic nature of having students work collaboratively with students from different content areas within your school, and discuss the possibilities and exciting results that come from these partnerships.



Saturday morning 11:00-11:50 am (continued)

Adam Heech

“Small Scale Sculpture”

Room #

We will explore wax as a medium for your sculpture program. Your students can learn the processes and prepare their sculpture for bronzing at the foundry



“Whatever the medium, there is the difficulty, challenge, fascination and often productive clumsiness of learning a new method: the wonderful puzzles and problems of translating with new materials.”

-Helen Frankenthaler

Saturday afternoon 1:00-2:50 pm (1 hr. 50 min.)

Teresa Ewell

“Exploring Themes: Showcasing Research Methods”

Room #

The research process is often viewed as a painful and dreary process by students. This project will help young artists understand the idea of original and hands on research. Students choose a theme to research and make art about. This provides a great background for conversations about creativity, originality, and validity. Students make a research book as the final product that houses evidence of their artistic investigation.



Stephanie Clegg

“Mad Scientists in the Art Classroom”

Room #

Students get the opportunity to become mad scientists in the art classroom while learning how to draw simulated texture. The unit involves teaching students about the element of texture. For the final project students theoretically breed three different species into one new “creature.” This unit can be adapted for any age level.



Catherine Jensen

“Igniting Art through Integration”

Room #

Learn the ART of integrating art with other core subjects. Teachers in the Beverly Taylor Sorenson Arts Learning Program will share their ideas, lesson plans and expertise in integrated arts instruction.



Jeffrey A. Lowe

“Using a document camera to teach drawing skills and techniques”

Room #

This is the best hands on modeling exercise to teach drawing (or anything else in visual arts) by using a document camera and step by step process, modeling the technique and skills for drawing. From basic beginners to advanced. This can be used for elementary to University level students.



Saturday afternoon 1:00-2:50 pm (continued)

Beth Schmit

“Common and State: a Blending of the Cores”

Room #

Come learn how Common Core deepens students' understanding of the multifaceted nature of Art. We will recognize how you have been using it in the classroom, how to complement material you already have in place, as well as add some new flavor to your curriculum to strengthen student learning.



John Fackrell

“Creating watercolors that kick”

Room #

The class is set to integrate duochrome and iridescent watercolors with traditional watercolor medium. The class will give artists new ideas to make their paintings more dynamic. Examples and demonstration will be included.



Joanna Walden & Annie Burbidge Ream

“Art in a Box: African Art”

Room #

Teachers will become familiar with new Art in a Box resources at the Utah Museum of Fine Arts. We will discuss the traditions and arts from a variety of African cultures, as well as share project ideas and integrated lesson plans.



Andrea Heidinger & Adrienne Cachelin

“Core integrations: The Art of Science”

Room #

Join us for cross-curricular experiences outdoors! In this 2-hour hands-on workshop, we engage with the natural world through the lenses of art and science, collecting visual data to enhance integrated pedagogy. Because science and art share common techniques, concepts, and practices, we explore the power of their synthesis in instructional contexts.



Diane Asay

CRAYON - The Affordable, Effective Art Media

Room #

Create 7 studio projects using crayon. Everything from painting to printmaking. Perfect for tight budgets, time constraints, space/supplies limits, and “coloring book” block. Crayons are the go-to media for all ages and abilities. Handouts will be provided.

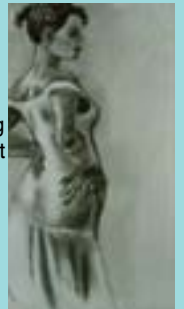


Mel Ralph

“Figure Drawing”

Room #

Do you ever long for the good old college days when you could spend hours in the figure drawing studio honing your skills? Come draw with us and warm up your drawing talent. We will have newsprint and charcoal for you to use as you create your masterpiece.





www.uaea-arted.org