

**APPLICATION DEADLINE: February 17, 2015**

**DESCRIPTION**

The Department of Art & Design at Utah State University has scholarship opportunities available for incoming, first-year students. Please follow the instructions below to apply for these scholarships. You may contact Tori Moss in the Department of Art & Design (435-797-3460 or tori.moss@usu.edu) at any time with questions. The deadline for your scholarship application package is **Tuesday, February 17, 2015**.

**STEP 1: CHECK THE BOX OF ALL SCHOLARSHIPS FOR WHICH YOU WOULD LIKE TO BE CONSIDERED.**

**CAINE SCHOLARS FOR EXCELLENCE**

**Description:**

The Caine Scholars for Excellence program is made possible by the support of Dan C. and Manon Caine Russell through the Marie Eccles Caine Foundation – Russell Family. This program addresses the goal of the college to attract and retain exceptional students as majors and strive to keep financial considerations from limiting their success. These awards are intended to be large enough that students are freed from the need for outside employment unrelated to their major during the academic year. In addition to the tangible benefits of the scholarship itself, the college will provide the Caine Scholars for Excellence with special opportunities to interact with visiting artists and scholars, major donors, and leaders in the arts and the academy. Students will have community outreach, pre-professional, and service learning opportunities, and each will have the opportunity to work with a faculty mentor.

**Award Amount:**

Minimum award of \$2,500 up to a maximum of full resident tuition and renewable based on performance for up to four years of study. This scholarship may be combined with other scholarships. If the total of all scholarships exceeds the cost of tuition and fees, the student will receive the balance as a cash award.

**Eligibility Criteria:**

1. Undergraduate student with an intended major in the Department of Art & Design.
2. Registered as a full-time student during the semesters for which scholarship funds are requested.
3. Recipients will be asked to write thank you letters and attend special functions for the college or to honor the donor.
4. Recipients will be expected to participate in Caine Scholar activities, which are designed to enhance their educational experience.
5. *Initial Selection Criteria:* Artistic merit and high school record. *Renewal Criteria:* Artistic and academic performance, continuing status as a major, and support of Caine Scholars' activities.

**CALVIN FLETCHER SCHOLARSHIP**

**Description:**

The Calvin Fletcher Scholarship was established in memory of Calvin Fletcher, a professor of art at USU from 1915-1952. In addition to his involvement in the local and national art scene, he was instrumental in creating an artists-in-residence program, which had an important impact on art at USU.

**Award Amount:**

\$2,500 scholarship (\$1,250 per semester)

**Eligibility Criteria:**

1. Recipients shall be known as Calvin Fletcher Scholars.
2. Preference will be given to incoming freshmen who are Cache Valley residents and who are applying for the Art & Design pre-program with a drawing and painting emphasis.
3. Recipients must be in good academic standing with financial need.
4. As part of the application process, applicants will submit a drawing or painting of their original work.
5. Recipients will be asked to write a thank you letter to the donor and attend special functions for the college or to honor the donor.
6. During the recipient's freshman year, he/she will be asked to submit a piece of artwork that may be displayed on the Calvin Fletcher Scholars website.

**OTHER SCHOLARSHIPS**

The department has other scholarships of varying amounts available. If you check this box, you will be considered for all other scholarships, based upon information provided in your application package.

**STEP 2: COMPLETE THE STUDENT INFORMATION AND APPLICATION PACKAGE.**

STUDENT INFORMATION		
Last Name:	First Name:	A#:
High School GPA: _____ ACT/SAT: _____		
Funding Requested for: <input type="checkbox"/> Fall 2015/Spring 2016 <input type="checkbox"/> Fall 2015 only <input type="checkbox"/> Spring 2016 only		
Anticipated additional scholarship funding (e.g. Presidential):		
Email Address:		
Local Address:		
City:	State:	ZIP Code:
Phone Number:		
Department:	Major:	Expected Graduation Date:
Anticipated Emphasis areas (check all that apply): <input type="checkbox"/> Art Education <input type="checkbox"/> Art History <input type="checkbox"/> Ceramics <input type="checkbox"/> Drawing & Painting <input type="checkbox"/> Graphic Design <input type="checkbox"/> Interior Design <input type="checkbox"/> Photography <input type="checkbox"/> Printmaking <input type="checkbox"/> Sculpture <input type="checkbox"/> Other (specify) _____		
APPLICATION PACKAGE		
Your application package should convey your skills, experiences, and assets to the reviewing committee. Following a review of materials, applicants may receive an invitation to interview with the selection committee. Applicants will be notified of the committee's decisions 2-3 weeks following the application deadline.		
Your application package must include the following:		
<ul style="list-style-type: none"> <li>• This completed Application Form (with signatures).</li> <li>• A one-page resume that includes leadership and service experience.</li> <li>• <i>For those applying as artists/designers:</i> A digital portfolio of 15 examples of your strongest work. Save each image as a .jpeg and include medium and dimensions in the file name. You may send the portfolio on a disk or e-mail it to <a href="mailto:tori.moss@usu.edu">tori.moss@usu.edu</a>. Along with the digital portfolio, you must submit a one-page essay that addresses one of these two topics: 1. <i>Discuss how your work has developed in the past year,</i> or 2. <i>Discuss a piece of work included in your portfolio and explain it to us.</i> Your essay should be a minimum of 500 words in length.</li> <li>• <i>For those applying as art historians:</i> A writing sample that demonstrates a critical and thoughtful engagement with the field of art history and/or visual culture. Your essay should be no less than 2,000 words.</li> </ul>		
<i>Utah Code 63G-12-402 requires the University to verify the lawful presence in the United States of individuals who apply for any scholarships, fellowships, grants or other aid administered by the University. Individuals who apply for these benefits are also required to certify under penalty of perjury that they are lawfully present in the United States.</i>		
I certify under penalty of perjury that I am a United States citizen. <input type="checkbox"/> Yes <input type="checkbox"/> No		
I also certify that the information provided on this application is correct to the best of my knowledge, and I authorize the release of this information to anyone or any institution involved in the awarding of the above scholarship.		
Signature: _____		Date: _____
For Office Use: <input type="checkbox"/> Not-Approved <input type="checkbox"/> Approved    Approved Amount \$ _____    Scholarship Fund: _____		

**STEP 3: SUBMIT THE COMPLETED APPLICATION AND PORTFOLIO TO:**

**Department of Art & Design  
Utah State University  
4000 Old Main Hill  
Logan, UT 84322-4000**

or deliver to

**Department of Art & Design  
Chase Fine Arts Center  
Utah State University  
FAV 122**

Questions about this application can be directed to **Tori Moss** ([tori.moss@usu.edu](mailto:tori.moss@usu.edu) or 435-797-3460)